





# Year 3 Curriculum Newsletter Spring 1 (2026)

## Welcome

Dear Parents and Carers,

As we near the Christmas break, we hope that you and your families all have a restful and relaxing holiday. With the New Year comes new exciting learning opportunities for the children, many of which are detailed in this newsletter.

As always, we look forward to receiving the children's holiday homework projects, which will be celebrated and shared upon their return to school.

Please feel free to speak to us about your child's progress or any concerns you may have, regarding any element of their learning and development.

Best wishes,

The Year 3 Team



# **Dates for your diary**

Key dates including class assemblies, enrichment days / events and coffee mornings can be found on our school website calendar or on our parent dates letter sent out at the beginning of every half term.

Trips take place each half term and are planned to support the half termly learning. A separate letter is sent to inform you of details for upcoming class trips. These are also added to the school's website calendar.

# PE

Please ensure your child has the correct PE kit in school on their timetabled PE days. It is advised that your child keeps their kit in school throughout the week in case of any timetable changes. Children must have a full PE kit (a white t-shirt, green or black shorts and plimsolls) to ensure personal hygiene and safety.

#### PE Days:

- Cedar Class Thursday
- Sycamore Class Wednesday
- Walnut Class Monday

# Homework

Children in Year 3 should spend a set time each day completing homework to ensure good routine. This should include:

- Completing the weekly Literacy and Numeracy tasks which will be set on <u>Thursday</u> and is to be returned the following <u>Monday</u>.
- Reading their home reading book for 15 minutes each evening (please sign the diary to show this has been completed).
- Learning their weekly spellings which will be set on <u>Thursday</u> and tested on the following <u>Wednesday</u>.
- Learning their 6, 8, 9 and 11 times tables.
- Accessing the home learning sites, Times Tables Rockstars and Mathletics





### Literacy

As writers we will be developing our skills as narrative writers, with a focus on creating mood. We be writing reports about The Romans as well as producing explanation texts.



#### **Maths**

As mathematicians we will be developing our knowledge of multiplication and division. We will also be developing our knowledge of time, looking at both analogue and digital time and calculating durations of time.



#### Science

In Science, we will be learning all about forces that act upon the world around us. We will be finding out about friction: both the positive and negative impact it can have on us. We will also be carrying out an investigation to find out the most suitable material for a 'Hot Wheels' race track!





#### **Recommended Reads**

- Charlotte's Web by E. B. White.
- The Unlikely adventures of Mabel Jones by Will Mabbitt.



#### Music

- The Families of the Orchestra.
- Focus: Listening to Baroque, Classical, Romantic and Modern.
- Kevboards.





#### **RE & PSHCE**

RE: The importance of the mosque for Muslims. PSHCE: Let's Work.



## **Computing**

Scratch: Coding.





# Art and Design Technology

As artists we will be learning about mosaic, taking inspiration from the Romans to create our own designs. We will then produce our own mosaic tiles replicating the method.



# History

As historians we will be looking at artefacts to help us ask questions about the past. We will evaluate the reliability of sources, learn about the Romans and find out why their army was so successful in battle. We will also be looking at the evidence informing about what the Romans left behind and the lasting impact they had on Britain and society.



# Physical Education (PE)

As physical learners, we will be developing our vaulting skills. We will learn how to mount and dismount a vault safely and how to travel along it in a variety of ways. We will eventually create a sequence of moves to share to an audience.

