

Year 5 : Literacy Week 2 Day 1

LI: To demonstrate understanding of view point in my writing

Success Criteria

I can convey a range of emotions through my work.

I can create realistic characters through description.

I can use a mixture of simple, compound and complex sentences to add variety and interest.

Read chapter 5 today

Your task is to write a recount of the experience at the farm as the pig.

As you read, imagine that you are the pig and note down any feelings you might have had towards the Savage and what was happening at that moment in time.

Think about:

- How would you describe how the pig was feeling?
- What recount do you have of the Savage meeting the Pig?
- What might the pig have thought after this encounter?

Bewildered

strange

excited

startled

frenzy

snout

fence

after	If	though
although	in order that	unless
as	now that	until
because	once	when
before	since	whenever
even if	so that	where
even though	than	wherever
how	that	while

Subordinating conjunctions

Year 5: Literacy Week 2 Day 2

L.I: To describe a setting

Success Criteria

I can adopt a style appropriate to the genre

I can use a range of modal verbs

I can retell the key information within the story

Read the Read chapter 7

Your task is to write a diary entry as mum.

Think about

- What does mum think of Blue's story? Does she believe him?
- How does she feel about Blue writing these stories?
- What does she think will happen next?

Astonished

worried

dreams

fantasy

reality

sister

comfort

Dear diary,

Blue's imagination is getting the better of him again. Although I love to hear the creative stories he dreams in his head, I do wonder where these stories come from. Are these his dreams? Is he witnessing something darker that I could imagine? Jess is yet again missing her daddy, and what can I say, I miss him more than I could imagine. He'd know what to say to Blue.

LI: To write a dialogue between Hooper and a newspaper reporter

Success Criteria

- I can select words for impact
- I can write using a bias opinion
- I can use direct and reported speech

Read chapter 8

Your task is to write a conversation between Hooper and newspaper reporter. Imagine that Hooper has went to the local newspaper think about:

- What questions would the reporter have?
- How was Hooper feeling? Does he say exactly what he saw?
- What are the next stages for Hooper and how might the reporter proceed with the report?

Strange unknown figure threatened worried safety Savage

SPaG Knowledge Organiser: Writing Dialogue

Key Vocabulary	Starting Out!	Use It!	Extend It!
<p>inverted commas: Punctuation marks - " " - used to demarcate direct speech in a sentence.</p> <p>direct speech: A sentence where the exact words spoken are represented and shown in inverted commas.</p> <p>dialogue: A conversation or speech that is written down as part of a piece of narrative text.</p>	<p>Recognising what is being said.</p> <p>If Caleb told me that he wanted an ice cream, Caleb could say the words:</p> <p>I want an ice cream.</p>	<p>Now, write what is being said as direct speech. You will need to correctly punctuate the direct speech using inverted commas, a capital letter to introduce the speech, a piece of punctuation at the end of what is being said and a reporting clause to tell the reader who is speaking.</p> <p>"I want an ice cream," Caleb told me.</p>	<p>To create an extended piece of dialogue, you will now need to include a response to what the previous speaker has said.</p> <p>Each time a new person speaks, use a new line.</p> <p>"I want an ice cream," Caleb told me.</p> <p>"Well, you can't have one!" I snappily replied.</p> <p>"Why not?"</p> <p>"Mum told you that you can't have a snack before your lunch," I explained.</p> <p>In extended pieces of dialogue, it is not always necessary to use a reporting clause for every piece of direct speech, as long as it is obvious who would have said it.</p>
<p>Try to remember... Break up your dialogue with extra information and description to keep your reader interested and wanting to read more.</p>	<p>Become an Expert!</p> <p>To become an expert at writing dialogue, try using the reporting clause at the beginning of the sentence. You may also wish to add in extra information:</p> <p>Whilst stamping his feet and waving his hands towards the cart, Caleb shouted, "I want an ice cream!"</p> <p>"Well, you can't have one!" I snappily replied, tired of having the same conversation over and over.</p> <p>"Can you please," I reiterated, "stop irritating me!"</p> <p>Congratulations – you have reached expert status!</p>		

Year 5 : Literacy Week 2 Day 5

LI: To write a narrative

Success Criteria

I can use a range of punctuation correctly

I can make links with in and between paragraphs

I can use description, action and dialogue to move the story forwards.

Read chapter 10

Your task today is to write a short narrative, based on what the Savage sees and does past the wall.

Think about: What he might do next? What might be behind the wall? How could you describe the setting?



Planning frame

P1) Setting the scene: What is behind the wall, what does the savage see? Remember to use the 5 senses	<ul style="list-style-type: none">- Smells the rotting leaves on the ground- Feels the branches brushing past his skin
P2) How does Blue feel? Does he have to search for the Savage?	
P3) What conversation does the Savage and Blue have? What adventure do they plan together?	
P4) How does Blue explain his story to the Savage? How does the Savage feel? How can Blue help the Savage?	
P5) How does your story end? How does Blue feel? What is his family life like?	

Refer back to the word banks and your outcomes from the last 2 weeks to help you with your final piece.

Use the example opening to get you going on your own story!

