



## Year 3: Literacy Week 1 Day 1

**LI: To make predictions about a text**

### **Success Criteria**

**I can use capital letters and full stops correctly.**

**I can use a range of conjunctions e.g. when, if, because, although to extend my sentences.**

**I can include relevant information and ideas.**

**I can write simple and compound sentences, which are grammatically correct and punctuated correctly.**

**Read the extract from our key text below and make predictions about the story using the prediction stem sentences.**

### **Key Questions:**

**What do you think the story going to be about?**

**What predictions can you make based on the title?**

**What evidence in the text tell you what the story may be about?**

## **The Reader of Books**

It's a funny thing about mothers and fathers. Even when their own child is the most disgusting little blister you could ever imagine, they still think that he or she is wonderful.

Some parents go further. They become so blinded by adoration they manage to convince themselves their child has qualities of genius.

Well, there is nothing very wrong with all this. It's the way of the world. It is only when the parents begin telling *us* about the brilliance of their own revolting offspring, that we start shouting, 'Bring us a basin! We're going to be sick!'



### **Predicting**



**I wonder if**

**I predict that**

**I think that**

**I bet that**

**I imagine**

**because**

**I think it will be set out**

**I think \* will happen**

**I think I will learn**

**The next part will be**

## Year 3: Literacy Week 1 Day 2

### LI: To comment on the characters of a story

#### Success Criteria

I can use capital letters and full stops correctly.

I can use a range of conjunctions e.g. when, if, because, although to extend my sentences.

I can include relevant information and ideas.

I can write simple and compound sentences, which are grammatically correct and punctuated correctly.

Read pages 5-10 from our key text *Matilda* by Roald Dahl.  
Using the sentence stems below, make comments and predictions about the characters



Making Connections	Inferring
<b>Text to self</b>	The word * tells me
I know about this because	The part * tells me
I've been to / seen	This makes me think that
I saw a programme about this	I think this character
<b>Text to text</b>	I think the setting is
This reminds me of * because	I think the mood is
I think this is a * book because	I think the writer's viewpoint is
This is similar to * because	I think this character's viewpoint is
<b>Text to world</b>	because
This links to	

Likes	Dislikes
Which characters you seem to like the most so far? Why?	Which characters you seem to dislike the most so far? Why?
Predictions	Patterns
How would the characters behave later on in the story?	Does this part remind you of any other story or character in a story you read before?

## Year 3: Literacy Week 1 Day 3

### LI: To summarise key information

I can use a variety of sources to research a topic  
I can include relevant information and ideas  
I can use capital letters and full stops correctly.

Use:

<https://www.kiddle.co/>

For your research!



Read pages 14-15. Matilda is reading some famous books. Use the internet to research and find out what those books are about.

### Key Questions:

When were they written?  
What genre are they? (use the word bank below)  
What is the story about?  
Would you be interested in reading any of them?



Great Expectations by  
Charles Dickens

Oliver Twist by  
Charles Dickens

The Secret Garden by  
Frances Hodgson Burnett

Animal Farm by  
George Orwell



## Year 3: Literacy Week 1 Day 4

## LI: To write a summary

## I can sequence ideas and information logically

**I can use past tense and maintain it throughout my text**

**I can use capital letters and full stops correctly.**

**I can use adverbs to express time e.g. then, next, after**



Matilda loves reading. What is your favourite book? Could you write a review of it to tell other people about it?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

## Writing a Book Review

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read	pictures	exciting	ends	recommend
reading	liked	moving	finishes	worst
title	disliked	gripping	best	story
author	enjoyed	enjoyable	favourite	fiction
illustrator	funny	moment	part	factual
about	sad	beginning	person	non-fiction
plot	scary	begins	good	facts
characters	interesting	middle	rate	
setting	entertaining	ending	rating	

