

Year 1 Literacy: Week 3

Genre: Traditional Tales (Narrative)

This week your literacy writing tasks will be related to the story The Pied Piper.

- Before completing the tasks, read The Pied Piper.

One hour	One hour		30 minutes	30 minutes		30 minutes	30 minutes
Literacy Task	Numeracy Task	Break	Home reading book and diary completion	Key Skills daily task	Lunch	Spelling and handwriting	Phonics

Day 1:

LI: To orally retell a story

Success Criteria:

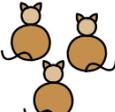
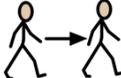
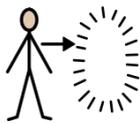
I can sequence the story

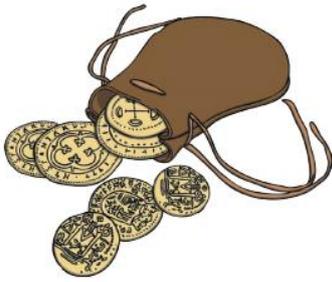
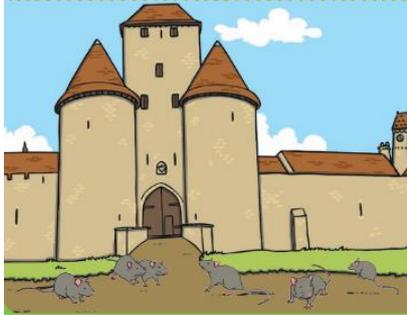
I can summarise events in the story

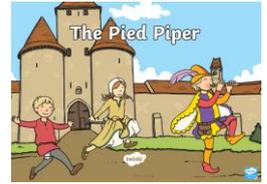
I can use words from the story

Put the story in the correct order. Use the images to help you retell the story. Orally retell the story using the key words.

Helpful words:

 rats	 cats	 town	 villagers
 Pied Piper	 money	 children	 follow
 cave	 disappear	 escape	 Mayor





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Day 2:

LI: To create a wanted poster for the Pied Piper

Success Criteria:

I can use adjectives to describe the Pied Piper

I can use persuasive words to help catch the Pied Piper

I can explain why he is wanted

Create your wanted poster for the Pied Piper – you can draw a picture and write your description of him and explain why he's wanted.

Key words:

 man	 hair	 eyes	 colour
 instrument	 money	 children	 clothes
 reward	 disappeared	 Mayor	 crime

Useful phrases you could use:

Can you believe that...?

You don't want this to happen again do you?

We must put an end to this!

Can you help?

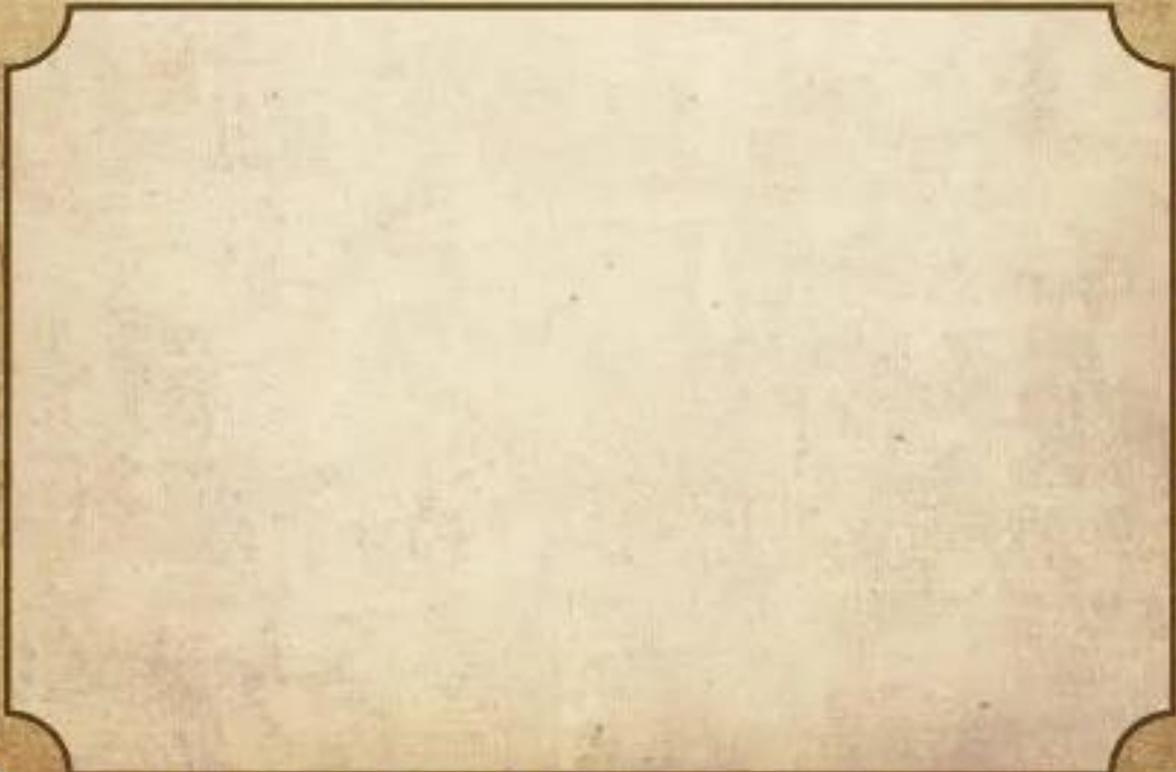
Have you seen...?

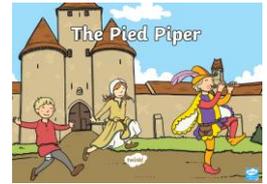
Please look out for...

If you can find... there will be a reward!

Do you want to be the village hero?

WANTED





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Day 3:

LI: To write a character description

Success Criteria:

I can use adjectives to describe a characters appearance and personality

I can write sentences that make sense

I can use 'and' to join two clauses together

I can use 'because' to join two clauses together

Write a character description to describe the Pied Piper. Remember to include what he looks like and what type of person/character he is.

A series of 20 horizontal dashed lines for handwriting practice, arranged in ten pairs.



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Day 4:

LI: To write a setting description

Success Criteria:

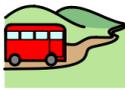
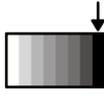
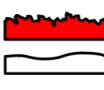
I can use adjectives to describe what the journey was like and the mountain/cave

I can use my 5 senses to describe the setting (see, smell, touch, hear, taste)

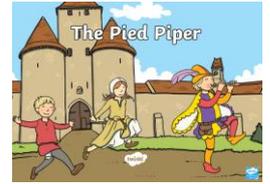
I can use conjunctions to join my sentences (and, but, because)

Today I want you to imagine that you were one of the children who was tricked into following the Pied Piper. I want you to describe the journey to the mountain and then to also describe what the cave was like, once you realised you have been trapped.

Key words:

 mountain	 cave	 journey	 cold
 tired	 curious	 trapped	 dark
 uncomfortable	 scared	 confused	 rough

A series of 20 horizontal dashed lines for handwriting practice, spaced evenly down the page.



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Day 5:

LI: To write a setting description

Success Criteria:

- I can use adjectives to describe a new setting
- I have explained why it's a good hiding place
- I can use the word because to explain my reasons.

Your task today is to think of a new hiding place to hide from the Pied Piper. Describe this new hiding place using adjectives.

Think about where would be a good hiding place so that it could block out the music from his magical pipe.

Remember to explain why this new hiding place would work by using the word because. E.g. I would put padding all around my room because this will help block out the sound of the magical pipe.

A series of 20 horizontal dashed lines for handwriting practice, arranged in ten pairs across the page.