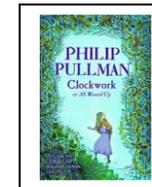


Week 13 Core Text Reading Comprehension Tasks: Year 4

Clockwork or All Wound Up by Phillip Pullman



Day	Pages	Stem	Questions
Monday	Read pages 60 - 62	Inferring The word * tells me... The part * suggests... This makes me think that... I think the character is... I think the setting/mood is... because....	1. What does "...like shuttles in a loom..." tell us about how news was being communicated between the people of the city. (p.60) 2. How do we know that Prince Florian began to sound less like a human and more like a machine? (p.61) 3. Why do all the courtiers have plans/appointments booked for when Prince Florian is due to go on his hunting trip? (p.62)
Tuesday	Read pages 63 - 65	Evaluating The word _____ works well... I like the way the author uses... This sentence has high impact... It is clever how the author... because...	1. How does the author's use of language effect the reader? 2. Why do you think the author included the groom's thoughts in this way? (pp.63-64) 3. What mood has the author created with the final description of Prince Florian's actions at the end? (pp. 64-65)
Wednesday	Read pages 60 - 65	Asking Questions Who is...? Where are... How does he.... What might happen if...?	Write 5 questions of your own. Who, What, When, Where How? True or false?
Thursday	Read pages 67 - 70	Clarifying I think that word means... I need to re-read this part because...	1. Explain what the word 'malice' means. (p.68) 2. Explain why Gretl didn't like the knight. (2 marks, p.68) 3. Why does Gretl think Fritz finishing the story will help? (p.70)
Friday	Read pages 71 -	Summarising In 10 words... The headline would be... In this part...	1. Why was Karl 'feverish with excitement'? (p.70) 2. Explain why Karl's 'heart missed a beat'. (p.71) 3. Why does Karl want to put the little prince on the Glockenheim and not the knight? (p.72)