

## Literacy Task

**LI: To create suspense in a narrative story**

**Steps to success:**

1. I can use fronted adverbials followed by a comma
2. I can use short sentences to build up tension.
3. I can use noun phrases to engage the reader.



### **Task**

**Continue the story using the features specified in the LI. Include detailed descriptions by using noun phrases, short sentences to create tension and add fronted adverbials to add detail to your story. Don't forget to use the word mats below.**

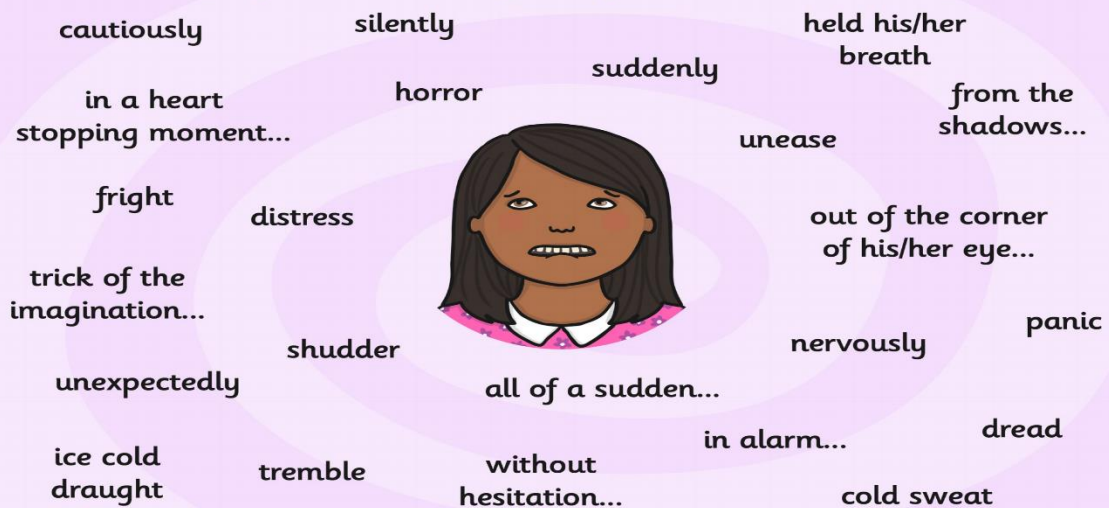
**Nothing moved.** Cogston House was as silent as a cemetery. Perhaps the only thing worse than hearing her best friend desperately calling her name was being alone in this **endless quiet**. Alice's eyes searched through the darkness, scouring the corridor which faded into more **murky gloom**. She could make out the hallway right in front of her, the door opposite, and beyond it, the **enormous winding staircase**. **As she looked, ...**

## Examples of short sentences to build up suspense:

- Something was moving.
- Bang!
- Tick- Tock
- She froze

### Tension, Suspense and Mystery - Word Mat

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### Scary Setting Describing Words

abandoned	disgusting	lifeless	sickening	stomach-turning
agonising	ear-splitting	looming	silent	rotten
chilling	eerie	miserable	silhouetted	rusty
clammy	filthy	misty	sinister	shadowy
cramped	frozen	mottled	smashed	weathered
crumbling	gloomy	murky	solemn	terrifying
darkening	gruesome	neglected	stealthy	twisted
deafening	haunting	petrifying	stale	
decaying	horrendous	repulsive		
dilapidated	jagged			
deserted				

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