

VIRIDIS FEDERATION OF SCHOOLS: YEAR 6 ART TASK—SUMMER

Banksy

This term, our Art unit will look at exploring British contemporary artist Banksy with a particular focus on visual art and the technique of stencilling.



Research stage

Banksy first started working as a freehand graffiti artist in 1990 and continued until 1994. Banksy uses his art to give his opinion on events that are happening in the world. He is known as a political activist. The graffiti he paints shows what he thinks. The most common themes are his views on greed, poverty, despair, the obsession with celebrities, the government and war.

What is unique about Banksy's artwork?

What themes can you identify that run through his work?

How does his work compare to other contemporary artists e.g. Phlegm and/or Kenny Scharf?

Key Vocabulary

contrast bold stencil contemporary graffiti medium style

Task: Compare and contrast the work of 'Banksy' to the work of contemporary artist 'Kenny Scharf'.



Banksy



Kenny Scharf

Similarities

Differences

Task:

Have a look at Banksy's 'Chamber Maid' painting in Hoxton. What do you think Banksy is saying about society and wealthy people, through this piece of art?



Skills development stage

Stencilling is a visual arts technique used to transfer a design on to a surface by passing paint or ink over a pattern or design cut-out.

Watch the video to find out more:

<https://youtu.be/nypkKIG7DkM>



Task:

Practise creating your own stencil using basic shapes. Use a medium of your choice to go over the stencil and transfer your pattern on a white piece of paper.

Design stage

Banksy's uses his art work to express political views and opinions on events that take place in the world. Over the past few months, many issues have come to the surface from surviving isolation to racism and inequality. Your task is to create a stencil that expresses your opinion on one of the following topics:



Surviving Isolation



School closure



Racism & Equality

Task:

Use a pencil to sketch your designs inspired by your chosen topic.

Remember to keep your designs simple this will make it easier to cut out later on. What message are you trying to convey?

Task:

Choose one of your designs that you would like to refine (improve) and re-sketch it onto an A4 sheet.

- I can upscale my design
- I can refine the sketch focusing on particular details
- I can identify the light/dark areas to show tone.

To find out more about stencilling and visual art watch the videos below:

<https://youtu.be/BzQ38ER3aSq>

<https://youtu.be/Clu3VXqNcpg>

Create stage

To create our visual art piece, you may use any medium to transfer your design to a plain piece of paper or card. Remember to achieve the contrasting affect similar to Banksy's art work you will need to use the colour black as your base before adding greys and whites to create a 3D effect.

Alternatively, you may use food colouring, which can be found in your kitchen, to give your template a light colour wash.

Task:

Now begin creating your visual art piece

1. Carefully cut out your stencil as shown in the videos
2. Place your stencil flat on the surface you wish to transfer your image to.
3. Finally, use your medium to go over the gap in your stencil to transfer your design.

Share your work

Share your incredible sculpting skills by taking a clear photo of your outcome and emailing it to your school. Don't forget to include your name and class.