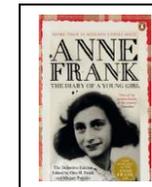


Week 9 Core Text Reading Comprehension Tasks: Year 6 (Sets 1)

8th June 2020

Anne Frank



Day	Pages	Stem	Questions
Monday	Page 95-100	<p><u>Making Connections</u></p> <ul style="list-style-type: none"> I know about this because... I have seen this... This reminds me of.....because This character is similar too 	<ol style="list-style-type: none"> 1) What other books have you read that has similar characters to the characters in this book? (2 marks) 2) Is this a fiction or a non-fiction text? How do you know? (2 marks) 3) Can you write your own questions based on the chosen stem?
Tuesday	Pages 100-104	<p><u>Summarising</u></p> <ul style="list-style-type: none"> The key idea is... This part is about... The main theme is... The most important ideas are <p><u>Clarifying</u></p> <ul style="list-style-type: none"> I think that means... I don't understand... What does * mean? I didn't understand... I need to reread this part because... 	<ol style="list-style-type: none"> 1) Read pages 101-102. What is the main theme/key idea? (1 mark) 2) What does the word 'denounced' mean? (Page 102) (1 mark) 3) What does the word 'egotistical' mean in this context? (Page 103) (1 mark) 4) On page 104, read the paragraph starting with 'But I mustn't waste any more of your time...' What is the main idea of this paragraph and what are the key details? (3 marks) 5) Write your own questions based on the pages you have read?
Wednesday	Pages 104-108	<p><u>Inference and retrieval</u></p> <ul style="list-style-type: none"> The word * tells me... The part * suggests... This makes me think that... I think the character is... I think the setting/mood is... 	<ol style="list-style-type: none"> 1) On page 105, what does the part "It's the kind of work they do in prisons" tell you about Anne is feeling? (2 marks) 2) On page 105, read the paragraph starting with 'Terrible things are happening outside'. What is the overall mood of the text and why do you think that? What impressions do you get? (3 marks) 3) On page 105, read the paragraph starting with 'As for us...' What does this tell you about the hideout? (2 marks) 4) Read pages 107. What do we know about this character – what clues from actions, description or dialogue are there? (3 marks) 5) Write your own questions based on the pages you have read?
Thursday	Pages 108-113	<p><u>Summarising</u></p> <ul style="list-style-type: none"> The key idea is... This part is about... The main theme is... The most important ideas are <p><u>Asking Questions</u></p> <ul style="list-style-type: none"> Who is...? Where are... How does he.... <p>What might happen if...?</p>	<ol style="list-style-type: none"> 1) Summarise this chapter in a few sentences. 2) Using the stems, create 5 questions based on the pages you have read.
Friday	Pages 113-116	<p><u>Inference and retrieval</u></p> <ul style="list-style-type: none"> The word * tells me... The part * suggests... This makes me think that... I think the character is... I think the setting/mood is... 	<ol style="list-style-type: none"> 1) On page 113, read the paragraph starting with "We had a short circuit last night..." Describe what the setting like. (2 marks) 2) What does Anne think of planes and shooting? What does she do when she hears them? (2 marks) 3) Father was adamant there was to be no light? Why do you think this is? (Page 114) (1 mark) 4) What did Mrs Van Daan do when she heard a burglar? How was she feeling? Refer to evidence from the text. (3 marks) 5) "Stop being such a ninny..." What does the word 'ninny' mean in context? What does this suggest about Mrs Van Daan? (Page 114) (2 marks) 6) Why was Peter Shaken? Refer to evidence from text. (page 115) (2 marks)