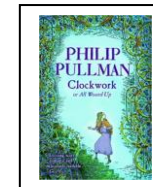


Week 9 Core Text Reading Comprehension Tasks: Year 4

Clockwork or All Wound Up by Phillip Pullman



Day	Pages	Stem	Questions
Monday	Read pages 13 - 15	Predicting. I wonder... I think... The next part will be about... ...because....	Do you think that Karl will be able to make a figure in time? What clues do you have to make you think this? Do you predict Fritz's story telling will be successful? (pg 15) Why do you think this?
Tuesday	Read pages 16 - 17	Inferring The word * tells me... The part * suggests... This makes me think that... I think the character is.. I think the setting/mood is... because....	How do you think Fritz is feeling before telling his story? How do you know? Why do you think Karl 'scowled and looked down at the floor' ? What does the phrase 'hair stand on end' suggest the story is going to be about? How do you know that Fritz was quick to explain that this story was not based on Karl?
Wednesday	Read pages 18-19	Asking Questions Who is... Where are... How does he.... What might happen if...?	Write 5 questions of your own. Who, What, When, Where How? True or false?
Thursday	Read pages 20 - 21	Making Connections I know about this because... I have seen this... This reminds me of.....because This character is similar too	How does this link to the previous section? Is this similar to any other books you have read? Can you explain how? Is this similar to any films you have watched? Can you explain how? Is this similar to any experiences you have had? Can you explain how?
Friday	Read pages 22-23	Evaluating The word _____ works well... I like the way the author uses... This sentence has high impact... It is clever how the author... because....	How does the author's use of language effect the reader? Why is the description of the philosopher of the night effective? How does the author create mystery in this part of the story? Do you think this works well?