

Week 10 Core Text Reading Comprehension Tasks

Day	Pages	Stem	Questions
Monday	Read pages 149 - 150	Asking Questions Who is Where are How does he What might happen if?	 Why do Snowdrop and Slushpuppy feel so unhappy? How has Helga managed to save herself? What it about Shen and Sika's sled that makes it useful in this situation?
Tuesday	Read pages 151 -153	Clarifying I think that means I didn't understand * so I What does * mean? * is a tricky word so I	 Read the sentence beginning, 'But the abyss was' What does it tell you about the meaning of the word 'abyss'? What do you think the word 'unhitching' means? 'Heaved' is a tricky word. What do Helga's actions on page 153 tell you about this word?
Wednesday	Read pages 154 - 155	Evaluating The wordworks well I like the way the author uses This sentence has high impact It is clever how the author because	 Read the sentence beginning, 'The sled dropped silently' Why does this sentence have high impact? How does the author let us know that Shackleton Jones is in trouble? How does the author create an atmosphere of suspense on page 155?
Thursday	Read pages 157 - 160	Inferring The word * tells me The part * suggests This makes me think that I think the character is I think the setting/mood is because	 How do you think Shackleton Jones is feeling when Helga says, 'Don't even think about it!'? What does page 159 tell you about Sir Basil? Is Sideplate the same sort of character as Sir Basil? How do you know?
Friday	Read pages 161 - 162	Summarising The key idea is The headline would be In 10 words This part is about because	 What could the headline for page 161 be? In 10 words, what are Shen and Sika doing? What is the key idea of page 162, from, 'But just as he pulled the trigger'?