

VIRIDIS FEDERATION OF SCHOOLS: YEAR 4 ART TASK—SUMMER 1

In our Art unit in Summer 1 we will be practising our sketching skills paying special attention to drawing people.

Inspiration

Artist: L.S Lowry.

Laurence Stephen Lowry was an English artist. He is famous for painting scenes of the streets in the industrial districts of North West England in the mid-20th century.



Design

Sketching People

Drawing a person may sound difficult, but it's really a simple process if you approach it systematically. The easiest way to draw people is with the “Stick match” technique, a method in which the artist sketches several conjoined lines to form the body parts of the human figure and draft the figure's pose. It may seem basic, but many professional illustrators routinely use this technique to make their artwork, and this technique is both versatile and easy to learn.

FOLLOW THE STEPS:

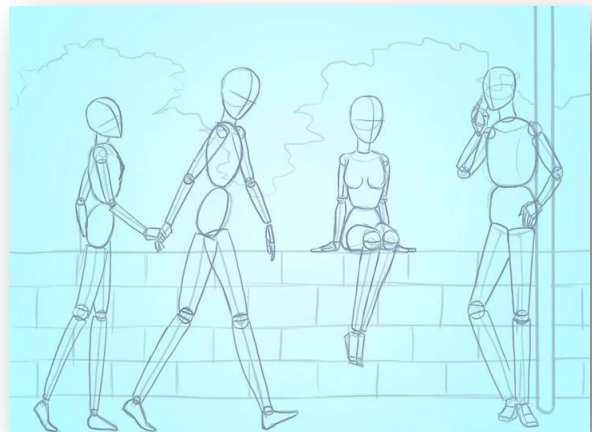
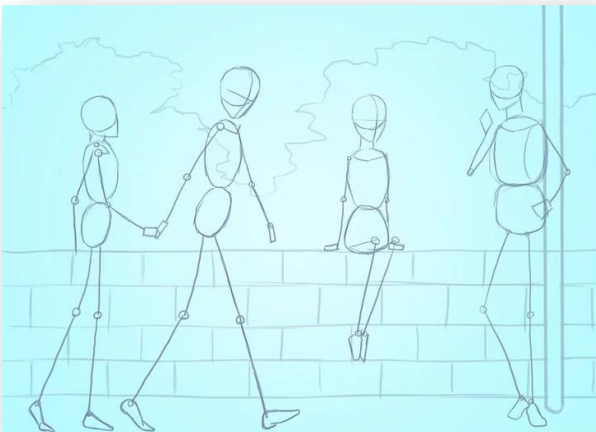
1.-Sketch the stick match frames and positions for your characters (or people). Remember that this is not the flesh, but just a kind of skeleton. You can practice drawing on these frames.



What other positions can you think of?



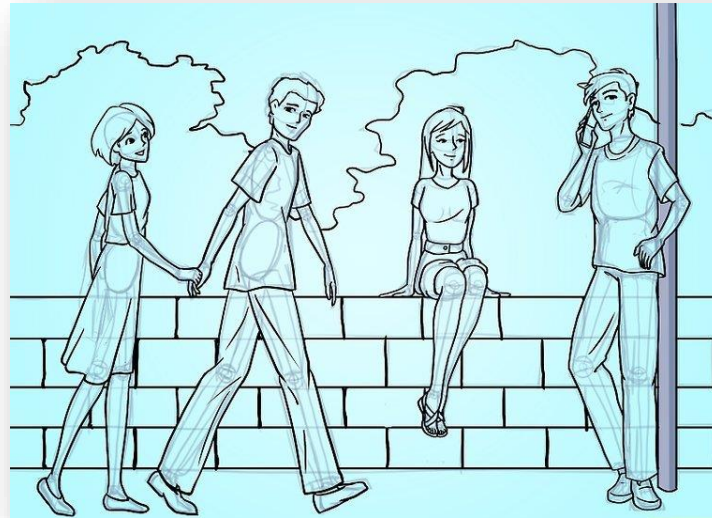
2.-Sketch the body shapes needed to help you build the figures' bodies.



3.-Sketch the details for the faces, clothes, shoes, features, etc.



4.- Refine the sketch using a smaller tipped drawing tool. Smooth out each straight line to be more curved and human like. You don't need a square-bodied person walking around! Make sure to add creases or lines coming out from the joints for more depth.



5.- Draw the outline over the sketch. You can use a marker, pen or just push harder with the pencil. Erase and remove the sketch marks. Add colour to the drawing.

