

## Week 6 Core Text Reading Comprehension Tasks

Day	Pages	Stem	Questi	ons
Monday	Read pages 86 - 87	Evaluating The wordworks well I like the way the author uses This sentence has high impact It is clever how the author because	1. 2. 3.	How does the author tell us that Shen and Sika are in danger? Read the paragraph beginning, 'But the sixty-six pugs' Why does this section have high impact? In the final paragraph of page 87, how does the author create a tense atmosphere?
Tuesday	Read pages 88 - 89	Inferring The word * tells me The part * suggests This makes me think that I think the character is I think the setting/mood is  because	1. 2. 3.	Read the first paragraph of page 88. What do you think the mood is? How do you think the Kraken is feeling? How do you know? What do the actions of the first pug to attack the Kraken tell you about this character?
Wednesday	Read pages 90 - 93	Asking Questions Who is Where are How does he What might happen if?	1. 2. 3. 4.	Why does the Kraken feel confused? How does the Kraken hide itself? What might have happened if Sika and Shen had not had the pugs? Why does Shen feel excited?
Thursday	Read pages 95 - 98	Clarifying I think that means I didn't understand * so I What does * mean? * is a tricky word so I	1. 2. 3.	How does the text help you understand the meaning of the word 'dwindling'? What does the phrase 'accidentsbefell the other sleds' mean? 'Baying' is a tricky word. After reading from 'On the third night' what do you think it means?
Friday	Read pages 99 - 100	Predicting. I wonder I think The next part will be aboutbecause	1. 2. 3.	What do you predict that 'the Lost Hope' might be? Do you think Sir Basil's plan will be successful? Why/Why not? What do you predict will happen when Shen and Sika reach the detour sign?