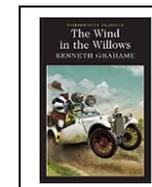


Week 1 Core text reading comprehension tasks: Year 6 (Sets 1)

The Wind in the Willow



Day	Pages	Stem	Questions
Monday	Chapter IX: Wayfarers All	Predicting. I wonder... I think... The next part will be about... ...because....	<ol style="list-style-type: none"> 1) Before reading this chapter, could you predict what the chapter may be about? (1 mark) 2) The chapter starts with, '<i>The Water Rat was restless, and he did not exactly know why.</i>' What do you think the water rat will do and why? (2 marks) 3) Do you think any characters will change dramatically in this chapter? If so, why? Predict which character may change the most. (2 marks) 4) Read the chapter- do not read the ending. Could you now predict your own ending of the chapter using your knowledge of what happened so far? (2 marks) 5) How do you think the story will end and why? (1 mark)
Tuesday	Chapter IX: Wayfarers All	Asking Questions Who is... Where are... How does he... What might happen if...?	<ol style="list-style-type: none"> 1) Read the section starting with '<i>Nature's grand hotel</i>'. What might the author have used so many rhetorical questions on that passage? (2 marks) 2) Read the next chapter. How has the author described the setting there? Comment on the language used to describe the setting. (3 marks) 3) '<i>Here's old Ratty</i>' they cried as soon as they saw them. Who are 'they'? (1 mark)
Wednesday	Chapter X: The further adventures of the Toad	Inferring The word * tells me... The part * suggests... This makes me think that... I think the character is... I think the setting/mood is... because....	<ol style="list-style-type: none"> 1) How was the setting described in the first paragraph. What impression do you get and why? (2 marks) 2) Look at the third paragraph carefully. Why was the word 'free' so important in this section? Explain in detail. (2 marks) 3) What mood is set by the author in this whole paragraph and how can you tell? Were there any shift in terms of the mood? Use evidence from the text to fully explain. (3 marks) 4) '<i>He had the world to himself</i>'. What does that suggest about the character? (2 marks) 5) The character of Toad is very practical throughout the book. Do you agree? Explain. (3 marks) 6) Give two impression you get of the barge-woman. Use evidence to support each impression. (3 marks)
Thursday	Chapter X: The further adventures of the Toad	Making Connections I know about this because... I have seen this... This reminds me of.....because This character is similar too	<ol style="list-style-type: none"> 1) Compare the character of the Toad from this chapter to the very beginning of the book. Does he change? How? (2 marks) 2) Choose any two characters in the book and compare them to each other. What are the 2 similarities and what are the two differences? (2 marks) 3) Identify the mood set in this part of the story. Compare it to any other parts of the story where the mood is the same. How has the author created a similar mood? (3 marks) 4) '<i>Toad never paused to reply. Solid revenge was what he wanted, not cheap, windy, verbal triumphs, though he had a thing or two in his mind that he would have liked to say.</i>' Is this part of the character description similar to any other characters you have come across? If not, is this description completely opposite to any other characters you have come across? How? (1 mark)
Friday	Chapter XI: "LIKE SUMMER TEMPESTS CAME HIS TEARS"	Evaluating The word ____ works well... I like the way the author uses... This sentence has high impact... It is clever how the author... because....	<ol style="list-style-type: none"> 1) What words has the author used to describe the rat and why? (2 marks) 2) '<i>Such trials, such sufferings, and all so nobly borne</i>'. Why did the author choose the phrase '<i>nobly borne</i>'? What does it mean? What does that tell you about the character's journey? (2 marks) 3) Can you choose one choice of word that you think worked very well in this chapter? Why did it work so well? (3 marks) 4) Can you describe the relationship between the Toad and the Rat? Use evidence from the text. (3 marks) 5) '<i>Dwelling chiefly on his own cleverness, and presence of mind in emergencies</i>'. What does that mean? (2 marks) 6) Compare this chapter to the previous chapter you have read. How has the author changed the mood between these two chapters? (2 marks)