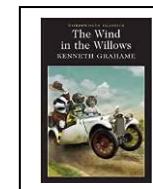


Week 3 Core text reading comprehension tasks: Year 6 (Sets 1)

The Wind in the Willows



Day	Pages	Stem	Questions								
Monday	<u>Chapter 6: Dulce Domum</u>	<u>Predicting.</u> I wonder... I think... The next part will be about... ...because....	1) 'Yes, quite right; this leads home'. Predict what might happen next. (1 mark) 2) 'The rapid nightfall of mid-December had quite beset the little village...' Predict what the author wants to do next in the text. (1 mark) 3) Using evidence from the text, from the fifth paragraph, 'But it was from one little window...', can you predict what might happen next? (3 marks)								
Tuesday	<u>Chapter 6: Dulce Domum</u>	<u>Asking Questions</u> Who is... Where are... How does he.... What might happen if...?	1) Give two impression you get of the Mole. Can you use evidence from the text for each? (3 marks) <table><tr><th>Impression</th><th>Evidence</th></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr></table> 2) Look at the section, 'Once beyond the village...' How was the village described? (2 marks) 3) What was the rat's habit? (1 mark) 4) 'It was one of these mysterious fairy calls from out the void that suddenly reached Mole in the darkness'. What impression do you get from this sentence and why? (2 marks) 5) Has the character of the rat changed throughout the text? Why/why not? Use evidence from the text. (3 marks) 6) Look at the Carol in this chapter. What is the Carol trying to represent? (1 mark)	Impression	Evidence						
Impression	Evidence										
Wednesday	<u>Chapter 7: Mr Toad</u>	<u>Inferring</u> The word * tells me... The part * suggests... This makes me think that... I think the character is.. I think the setting/mood is... because....	1) How did the author describe the river at the start of this chapter and why? (2 marks) 2) Why do you think the Mole was crying during the summons? (2 marks) 3) Use evidence from the text to suggest whether the relationship of the Mole and the rat has changed over the course of the text. (3 marks) 4) Look at the section, 'This was a wonderful thing, indeed, that the Badger should pay...' What impression do you get of the Badger? Explain fully. (2 marks) 5) What impression do you get of the setting of this particular section and why? (2 marks)								
Thursday	<u>Chapter 8: The Piper at the gate of the dawn</u>	<u>Making Connections</u> I know about this because... I have seen this... This reminds me of.....because This character is similar too	1) How does this section of the book link to the previous sections you have read? (1 mark) 2) Is this similar to any other books you have read? Why? (2 marks) 3) 'So beautiful and strange and new! Since it was to end so soon, I almost wish I had never heard it. For it has roused a longing in me that is pain, and nothing seems worth while but just to hear that sound once more and go on listening to it for ever.' Compare this quote to everything else you already know about the rat. Does your perception of the Rat changes? Why/why not? Explain fully. (3 marks) 4) Compare this section to the previous sections that you have read. Does the character of the Mole changes? Why/why not? Explain fully. (3 marks)								
Friday	<u>Chapter 8: The Piper at the gate of the dawn</u>	<u>Evaluating</u> The word ____works well... I like the way the author uses... This sentence has high impact... It is clever how the author... because....	1) 'Then a change began slowly to declare itself.' Read this section on 16 th paragraph. What change is the author discussing in this section? (1 mark) 2) Can you discuss what techniques the author may have used in this passage to engage the readers? For example, what figurative language has been used. (3 marks) 3) Comment on the choice of words used in this chosen section: 'Embarking again and crossing over, they worked their way up the stream in this manner, while the moon, serene and detached in a cloudless sky, did what she could, though so far off, to help them in their quest; till her hour came and she sank earthwards reluctantly, and left them, and mystery once more held field and river.' (2 marks) 4) 'Breathless and transfixed, the Mole stopped rowing as the liquid run of that glad piping broke on him like a wave, caught him up, and possessed him utterly.' What does 'transfixed' mean?								