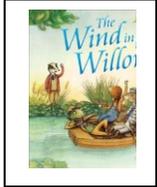


**Week 2 Core text reading comprehension tasks: Year 6**

**WB: 30<sup>th</sup> March**



**The Wind in the Willow**

Day	Pages	Stem	Questions
Monday 30 <sup>th</sup> March	Read pages 39 - 44	<p><b><u>Clarifying</u></b></p> <ul style="list-style-type: none"> <li>• I don't understand...</li> <li>• What does * mean?</li> <li>• I didn't understand...</li> <li>• I need to reread this part because...</li> </ul>	<ol style="list-style-type: none"> <li>1. What does the word 'acquaintance' mean in context? Why do you say this? (Page 39) (2 marks)</li> <li>2. Find a word closest to the mean of cautiously. (Page 40) (1 mark)</li> <li>3. Read page 41. Find and copy an example of figurative language and clarify what this means? (Page 41) (2 marks)</li> <li>4. Read the paragraph beginning "There was nothing to alarm him". What does the part "funguses on stumps resembled caricatures" mean in context? (2 marks)</li> <li>5. Read page 43. What words were used to describe the whistling? (1 mark)</li> <li>6. Find a word closest to the mean of gasping. (Page 44) (1 mark)</li> </ol>
Tuesday 31 <sup>st</sup> March	Read pages 45 - 52	<p><b><u>Asking Questions</u></b></p> <ul style="list-style-type: none"> <li>• Who is...?</li> <li>• Where are...</li> <li>• How does he....</li> <li>• What might happen if...?</li> </ul>	<ol style="list-style-type: none"> <li>1. Write 5 questions of your own. (Who, What, When, Where How?)</li> </ol>
Wednesday 1 <sup>st</sup> April	Read pages 52 - 56	<p><b><u>Summarising</u></b></p> <ul style="list-style-type: none"> <li>• The key idea is...</li> <li>• This part is about...</li> <li>• The main theme is...</li> <li>• The most important ideas are</li> </ul> <p><b><u>Prediction</u></b></p> <ul style="list-style-type: none"> <li>• I wonder if....</li> <li>• I predict... because ...</li> </ul>	<ol style="list-style-type: none"> <li>1. On page 53, read the paragraph beginning with "They waited patiently". Summarise this section in one sentence. (1 mark)</li> <li>2. What would the headline be for this section and why? (1 mark)</li> <li>3. Read pages 54-55. Summarise in ten words (1 mark)</li> <li>4. What might happen next and what evidence is there? (2 marks)</li> </ol>
Thursday	Read pages 53-56	<p><b><u>Inference</u></b></p> <ul style="list-style-type: none"> <li>• The word * tells me...</li> <li>• The part * suggests...</li> <li>• This makes me think that...</li> <li>• I think the character is..</li> <li>• I think the setting/mood is...because....</li> </ul>	<ol style="list-style-type: none"> <li>1. Read page 53-54. What do we know about the Badger? – What clues from actions, description or dialogue are there? (3 marks)</li> <li>2. Where do you think this text is set and why? (2 marks)</li> <li>3. Read page 54-55. What is the author/poet's point of view and how do you know? (2 marks)</li> <li>4. Read page 54. "Conversation was impossible for a long time; and when it was slowly resumed, it was that regrettable sort of conversation that results from talking with your mouth full. What does this tell you about Rat and Mole? (2 marks)</li> <li>5. Read page 56. "Another smash-up only last week, and a bad one". What does this suggest about Toad? (1 mark)</li> </ol>
Friday	Read pages 56-66	<p><b><u>Making connections</u></b></p> <ul style="list-style-type: none"> <li>• I know about this because...</li> <li>• I've been to/ seen...</li> <li>• I think this book is a * book...</li> <li>• This reminds me of...</li> <li>• The character is similar to...</li> </ul> <p><b><u>Prediction</u></b></p> <ul style="list-style-type: none"> <li>• I wonder if....</li> <li>• I predict... because ...</li> </ul>	<ol style="list-style-type: none"> <li>1. Which other text does this text remind you of? How and why?</li> <li>2. What might happen next and what evidence is there?</li> </ol>